

FRANCESCO GROUP

Creative Cutting

with
Linsey Toon

Francesco
GROUP

education

www.francescogroup.co.uk



FAQ ...

Why do I need to know 'how to do creative cutting'?

I don't know anyone who is prepared to have a creative haircut?

Francesco
GROUP

education

www.francescogroup.co.uk



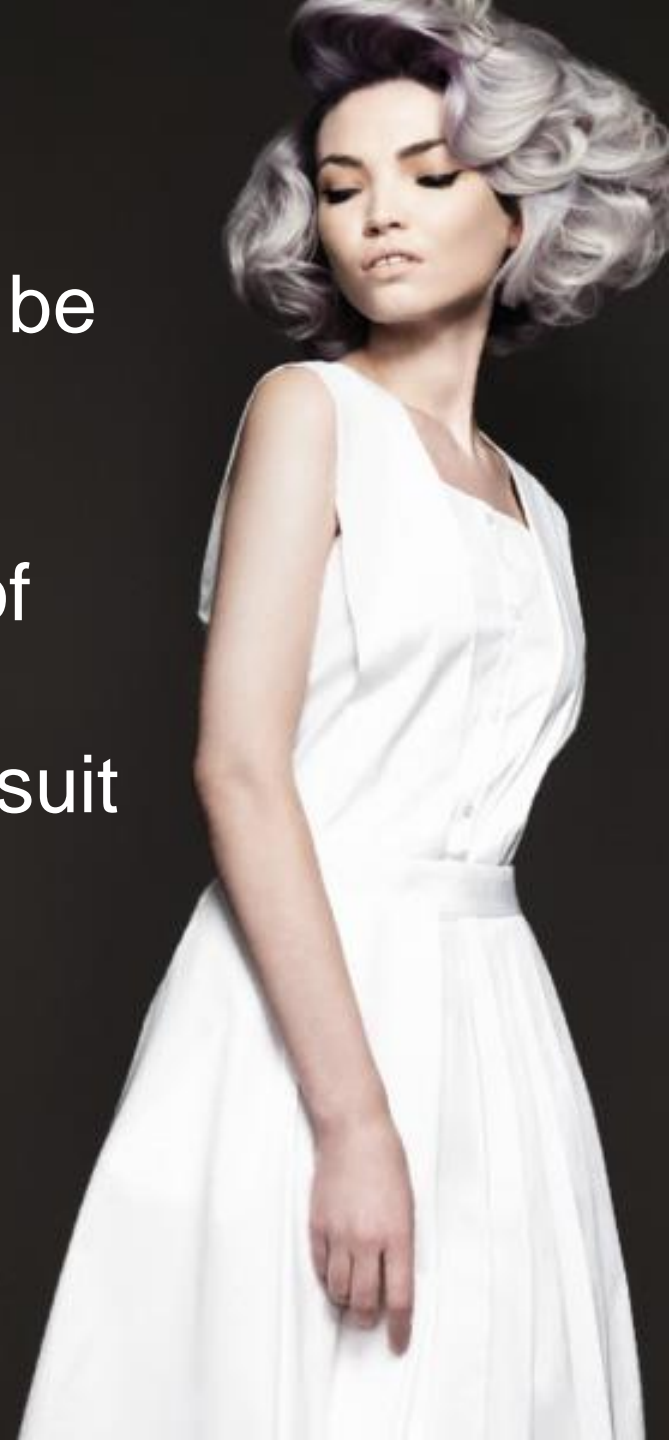
Creative haircuts do not have to be extreme!

A creative cut is a combination of classic hair cutting techniques which are combined together to suit an individual clients needs

Francesco
GROUP

education

www.francescogroup.co.uk



Reduce Weight without Layers



This haircut is designed for hair with abundant density when the client wants an easy to manage style without heavy layering

Francesco
GROUP

education

www.francescogroup.co.uk

Step 1... Sectioning

Triangular Section



A triangular section is taken from below the crown to the recession area and from the crown through centre back to the nape

Francesco
GROUP

education

www.francescogroup.co.uk



Horizontal Section



A horizontal section is taken from the occipital bone of the ear.



Step 2 ... Vertical Graduation



Carry out vertical graduation through the nape section then a horizontal one length to create a foundation for the length



Step 3 ... One Length Horizontal



Continue to work through the haircut carrying out the one length horizontal working to your foundation line



Step 4 ... Classic Forward Graduation



A heavy long fringe effect is created by using classic forward graduation on the remaining triangular section

The cut is now complete



Asymmetric Short Haircuts



Asymmetric Short Haircut



This style gives an asymmetric feel to the haircut reducing weight throughout the hair, but keeping some weight into the nape. This makes it especially suited to a client with an uneven hairline



Step 1...Sectioning



A triangular section is taken from the crown to the start of the recession area



Francesco
GROUP

education

www.francescogroup.co.uk



The hair is then sectioned from the crown to the highest point of the ear



The back section is then sub divided from just above the occipital bone to 1/3 down the ear



Step 2...

Chamfered One Length



Work through the nape section with chamfered one length



Francesco
GROUP

education

www.francescogroup.co.uk



Leave the top triangular section in place and drop down all remaining sections

Take a horizontal horseshoe section from just below recession area and clip out of the way

Carry out a vertical layer using the guide created from your chamfered at centre back



Leaving triangular fringe section in clips drop down the remaining hair

Scoop out hair using a razor as vertical graduation starting at centre back using your vertical layer as a guide. This will leave a slight overhang





Using the razor carve out
a freehand graduation
around the face



Drop down the fringe section and carve into a point with the razor maintaining the length in the centre

If the hair is abundant density then this section can be subdivided laterally into 2 or 3 sections and a slide technique used with the razor to thin these sections



Francesco
GROUP

education

www.francescogroup.co.uk

The hair can be styled naturally into waves or curls.....



...Or Smoothed Straight



It will style easily parted on either side giving a versatile look



Francesco
GROUP

education

www.francescogroup.co.uk

Asymmetric, Disconnected Razor Cut



This cut is created exclusively with the razor, using 3 different razor techniques, which combined together create the finished cut

Francesco
GROUP

education

www.francescogroup.co.uk



Step 1 ... Sectioning



A section is taken from the crown 1cm behind the ear on both sides of the head



Francesco
GROUP

education

www.francescogroup.co.uk



A sub section is then taken from the crown to the recession area on the right hand side of the head



Francesco
GROUP

education

www.francescogroup.co.uk

This section is then sub divided from half way between the crown and the recession area across to the recession area on the left





The back section is then divided in half through centre back and a horizontal section put in from the occipital bone



Step 2 ... Slide Cutting



A slide cutting technique is used horizontally through the nape section to create the effect of vertical graduation

The remaining hair through the back can then be sub divided into 2 or 3 sections depending on density to remove weight also using the slide technique

NB. Remember when working with the sections above the occipital bone the hair is being thinned only and should remain one length

Francesco
GROUP

education

www.francescogroup.co.uk



Step 2 ...

Over Directed Slide Cutting

Continue to use the slide technique through the left hand side, directing the blade down and out away from the face to maintain thickness and length at the hairline



Step 3 ... Carving Technique



Throughout the right hand section use a carving technique to add texture and direction to the style, use "c" shaped sections to encourage the hair to curve towards the face



Step 4 ... The Pen Technique

Holding the razor like a pen
carve out the fringe,
reducing length and creating
texture





Finally carve out the section over the right eye to open this area



Francesco
GROUP

education

www.francescogroup.co.uk

Thank you

Francesco
GROUP

education

www.francescogroup.co.uk

