



COLOUR CHANGE



- To enhance your skills & strengthen your confidence when faced with a major colour change.
- Immerse into the practical colour change techniques.
- This seminar is an essential pre-learning seminar for those looking to progress to the Master Colour Programme.





LIGHTENING RECIEPIES

A THEORY

Cleansing Rinse Mild Lightener Koleston Perfect 10/0 Illumina Color 10/ Blondor \checkmark **Blondor Freelights** Magma by Blondor





CLEANSING RINSE

Quick colour correction on the same day as the colour service/treatment.

Remove an overload of colour.

Remove an overload of pigments directly after a high lift colour.

Remove intensity of direct dyes.





CLEANSING RINSE

 Mix Blondor Multi Blonde Powder or Granules with warm water to a pouring consistency (can be 1:2 or 1:3).

Apply at the basin directly after colour has been rinsed, the residual amount of oxidation in the hair will help to slightly lift the chosen areas.

Rinse, shampoo & Anti-Oxy the hair.

✓ If needed use Color Touch or Color Fresh to tone.





MILD LIGHTNER

 The primary technique for colour correction, removal of old colour, dark & heavy bands of colour, removal of an overload of pigments.

A lift up to 2-3 levels can be achieved.





MILD LIGHTNER

 Mix Blondor Multi Blonde Powder or Soft Blonde Cream with Welloxon Perfect Pastel Developer in a 1:4 mixing ratio.

Apply on dry hair using a brush on the chosen areas.

✓ Work into the hair & leave for maximum 30 mins.

✓ Rinse, shampoo & Anti-Oxy.

✓ Dry the hair & apply your chosen colour.



KOLESTON PERFECT 10/0 ILLUMINA COLOR 10/

Ideal when lightening darker patches or bands of over-lapped colour.





KOLESTON PERFECT 10/0 ILLUMINA COLOR 10/

Mix 1pt Koleson Perfect 10/0 or Illumina Color 10/ + 1 pt Welloxon Perfect 12%

• Apply only where necessary.

Develop up to 30 minutes with heat (Climazon).

When sufficient lift has been achieved (warm exposed) remove leaving approx 20% residue on the hair.



ured to your target shade normally.



DARKENING RECIEPIES



PRE-PIGMENTATION METHODS.

If a client wants to colour a bleached or over-highlighted hair darker with a fashion shade a pre-pigmentation is recommended for the use of Koleston Perfect & Color Touch.

3 different ways for pre-pigmentation;

- ✓ Using Perfecton by Color Fresh
- ✓ Using Koleston Perfect Special Mix 0/43
- Using Color Touch for Color Touch only = Filling





PERFECTON BY COLOR FRESH

- Recommended shades /3, /44, /43
- 20 mls Perfecton + 40ml warm water
- Apply on dry hair using a sponge & leave for approx 10-15 minutes.
- Dab off the excess product using a tissue or dark towel.
- If needed dry the hair with a hairdryer, cool temperature.
- ✓ Apply chosen colour on top.





KOLESTON PERFECT SPECIAL MIX 0/43

Pre-pigmentation using Koleston Perfect Special Mix 0/43; for achieving **rich**, **fashion shades** on an 8/- depth and darker.

This Special Mix tone can be used because of the high amount of direct dyes contained & needed for pigmentation.

✓ Mix 15ml Koleston Perfect Special Mix 0/43 + 60ml warm water.

- Mix well to achieve an even & blended consistency.
- Apply with brush or sponge on dry hair.
- Leave for 10-15 minutes without heat.
- ✓ Rinse & dry the hair, before applying chosen colour



COLOR TOUCH "FILLING"

- 2 step process when going darker using Color Touch.
- Excellent for extreme porous hair.
- Determine the target depth. Find the recommended formula for your first step using the Filling Chart.
- Always mix 1 part Color Touch + 2 parts of Color Touch Emulsion 1.9%.
- Apply to pre-shampoo'd, towel dried hair.
- Develop up to 20 minutes.
- ✓ When desired results are achieved, rinse until the water runs clear, toweldry & the apply your chosen target shade in the normal way.





COLOR TOUCH "FILLING"

TARGET DEPTH	COLOUR TOUCH "FILLING"	SHADE APPLIED	RESULT
9 DEPTH	1.5 PARTS 10/0 1 PART 9/03	9/03	9/36
8 DEPTH	2 PARTS 9/03 1 PART 9/73	8/0	8/71
7 DEPTH	3.5 PARTS 9/03 0.5 PARTS 8/73	7/0	7/73
6 DEPTH	1.5 PARTS 9/03 0.5 PARTS 9/73	6/0	6/71
5 DEPTH	1 PART 7/7 0.5 PARTS 6/4	5/0	5/37
4 DEPTH	1 PART 6/7 0.5 PARTS 9/03	4/0	4/0
3 DEPTH	2 PARTS 6/4 1 PART 6/7	3/0	3/0
2 DEPTH	1.5 PARTS 6/4 0.5 PARTS 6/7	2/0	2/0



KOLESTON PERFECT PIGMENT LOCK

BACK TO NATURAL COLOUR.

Tired of bleached, high lift colour or over-highlighted hair?

The following method of "Pigment Lock" is an amazing opportunity to go back to natural colour & ensure a perfect base for a new tone.

Benefits:

- The natural colour at the roots will not be changed.
- Pigment Lock gives a natural healthy looking result.
- ✓ Amazing long-lastingness of the colour.
- "Pigment Lock" works in 2 steps with a special proven recipe.



PIGMENT LOCK – STEP 1

- ✓ 3 parts warm water +1 part Koleston Perfect.
- Apply to towel dry hair & distribute well by using a comb.
- Leave it for approx 20 minutes.
- The most important criteria of success is the colour choice
- Always use your Koleston Perfect shade 1 or 1.5 levels darker than your target shade.
- ✓ Only take pure natural shades /0 or /00 in combination with Intensive Brunette /77 shades, a /7 can also be used





PIGMENT LOCK – STEP 2

Apply the same quantity of Welloxon Perfect Pastel developer as your colour mix directly on top of the colour mix.

Example:

- 🔨 Target colour: 6/0 Dark Blonde
- Colour Choice: 2.5pt (25g) 5/0 + 0.5pt (5g) 5/77, a /7 Brunette tone can also be used.
- Mix with 3 parts of water (90ml)
- Apply on pre-shampooed, towel dried hair
- <u>Note</u>: the more water / moisture is left in the hair the more diluted the colour will be.





PIGMENT LOCK – STEP 2

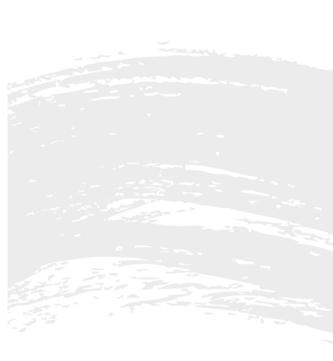
Example (continued)

- Apply colour mix with an applicator bottle; leave the natural hair colour parts free.
- Leave it for about 20 minutes. DO NOT RINSE!
- Apply 120ml Welloxon Perfect Pastel (same amount as colour mix), evenly through the hair, comb through & leave for about 30 minutes.
- Rinse thoroughly & give one light shampoo.
- Use post colour treatment e.g. SP Color Save Emulsion, Wella Care Service Colour Post Treatment, Blondor Seal & Care.





TARGET SHADE	COLOUR LOCK	RESULT
9/0	2 PARTS 8/0 1 PART 8/7	9/17
8/0	2 PARTS 7/00 1 PART 7/7	8/00
7/0	2 PARTS 6/00 1 PART 6/7	7/00
6/0	2.5 PARTS 5/0 0.5 PARTS 5/77	6/00
5/0	2 PARTS 4/0 1 PART 4/77	5/0
4/0	2 PARTS 33/0 1 PART 4/77	4/0
33/0	2 PARTS 4/77 1 PART 22/0	33/0
22/0	1 PART 4/77 1 PART 22/0	22/0







ADVANCED COLOUR CHANGE